

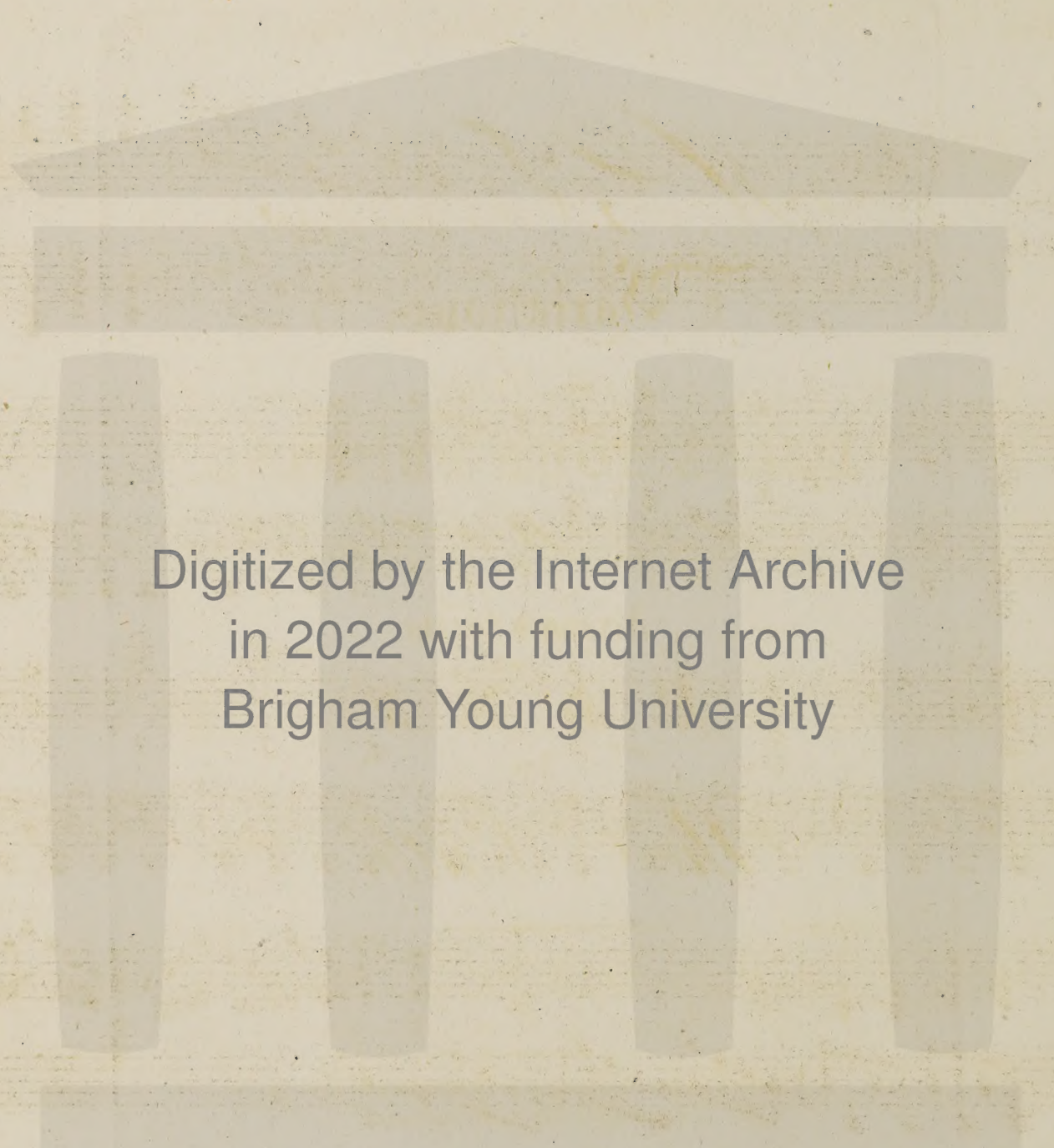
N. C. Bochsa's
Variations
to the Air of
CEASE YOUR FUNNING,
as Sung by M^{rs}. Salmon.
Arranged for the
H A R P.
by
The Author.

Ent. Sta. Hall.

Price 3^s/-

London. Published by Lavenue & Co.
24, Edward St. Manchester Square.

Piano Fortes & Harps lent on hire & Tuned
Foreign & English Strings.



Digitized by the Internet Archive
in 2022 with funding from
Brigham Young University

<https://archive.org/details/variationstoairo00boch>

INTRODUZIONE.

Allegro
Moderato

The musical score is written for piano in common time (C). It consists of five systems of staves. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a crescendo (Cres.) and four forte (f) dynamics. The fourth system includes a ritardando (ritard.) marking. The fifth system concludes with a triplets (3) marking. The tempo is marked as Allegro Moderato.

CEASE YOUR FUNNING.

Andante

f

dolce

ritard.

a tempo

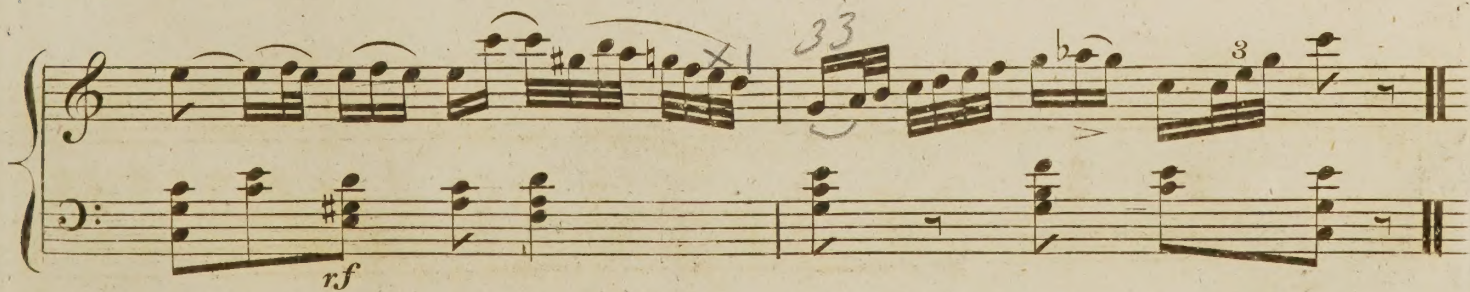
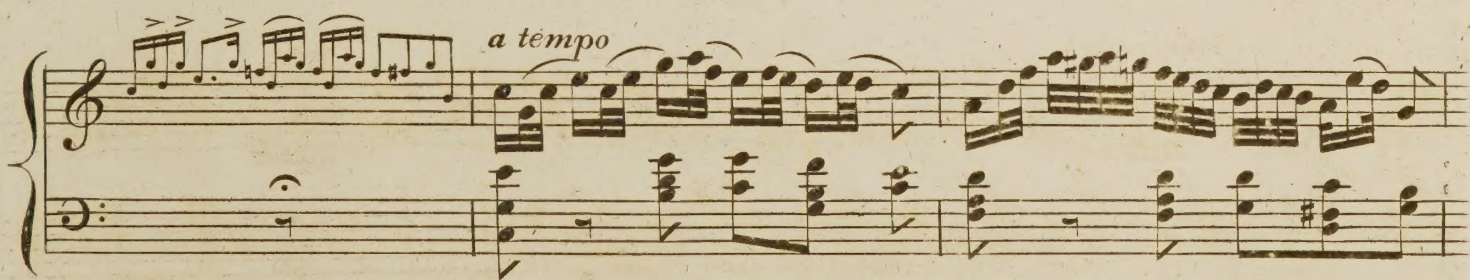
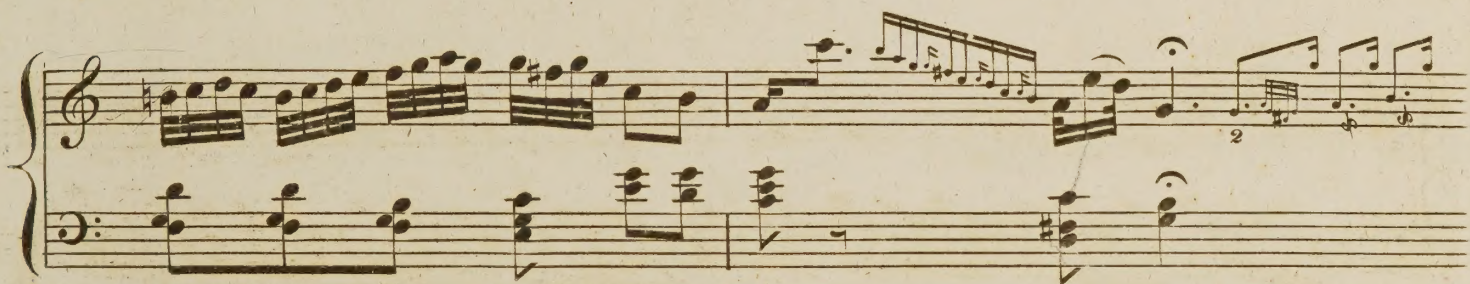
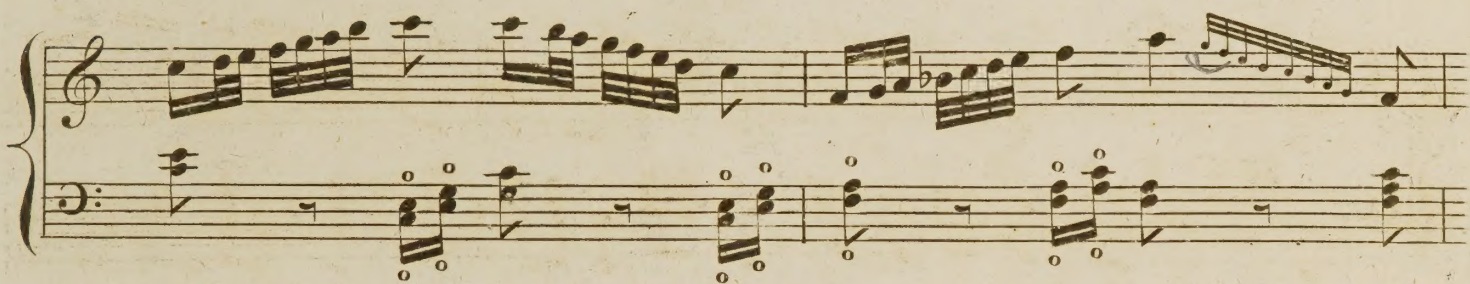
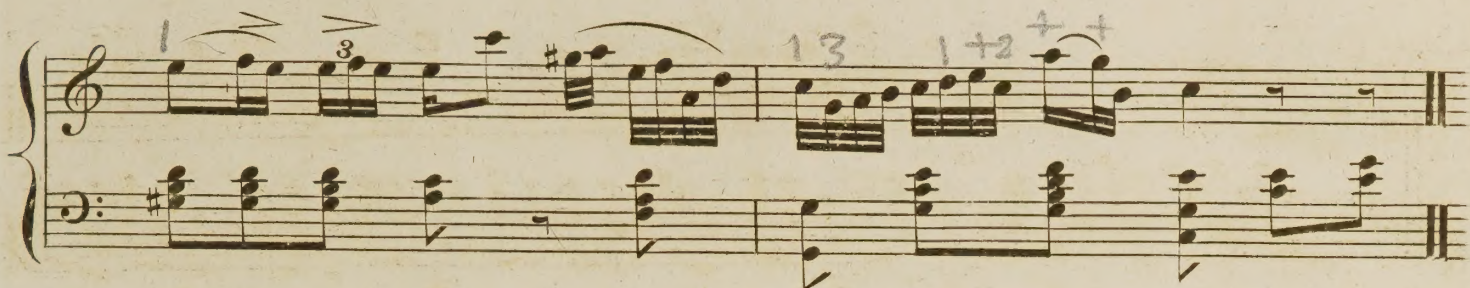
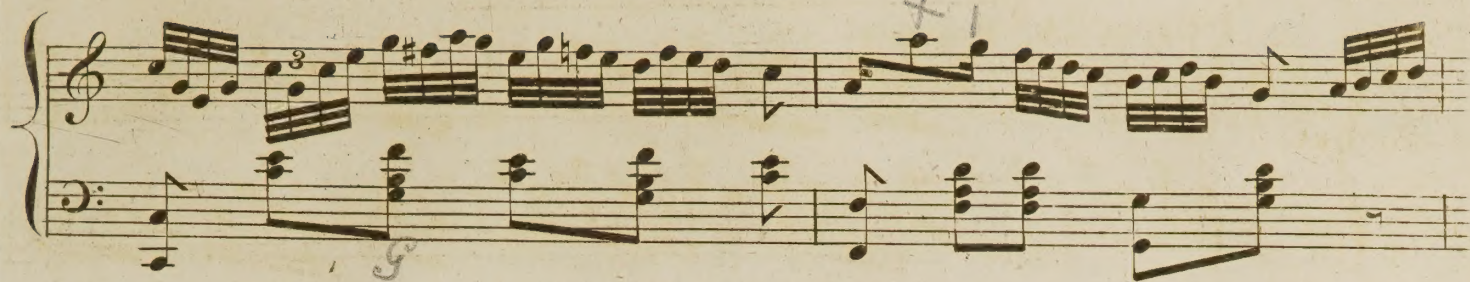
Scherzando

dolce

VARIA. 1.

1977

Detailed description: The musical score is written for piano and violin. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The piano part features a continuous eighth-note accompaniment. The violin part has a melodic line with some trills. The score is divided into several systems. The second system includes a 'dolce' (softly) marking. The third system includes a 'ritard.' (ritardando) marking. The fourth system includes an 'a tempo' marking. The fifth system is marked 'Scherzando' and 'dolce'. The sixth system is marked 'VARIA. 1.' and continues the 'Scherzando' and 'dolce' markings. The score ends with a final measure in the sixth system.



POLACCA Moderato.

Violoncello I & A: 2

dolce

p

f

213

f

21x1x

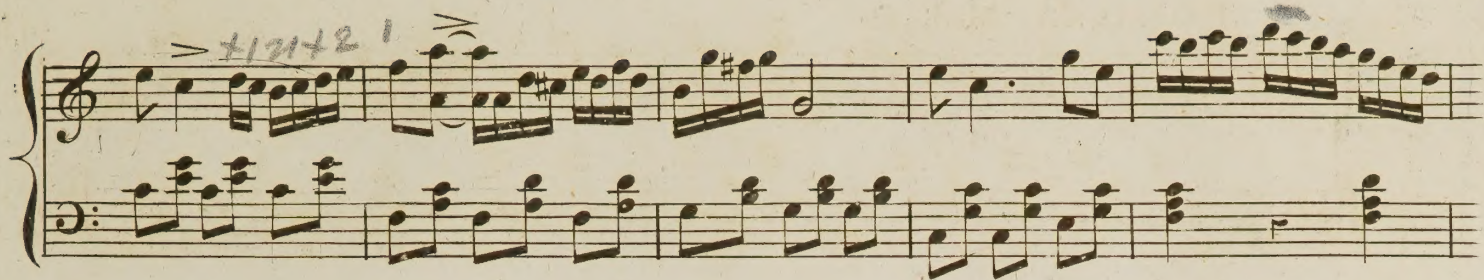
con gusto

ritard: -----

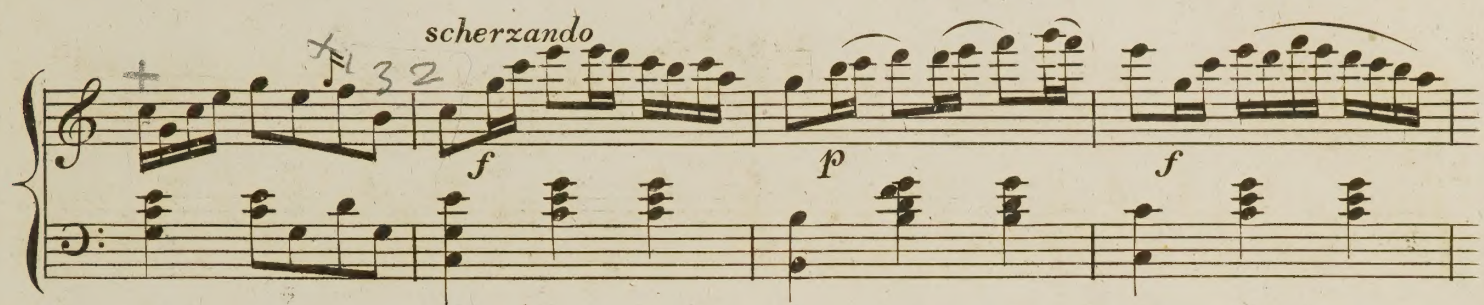
a tempo

3

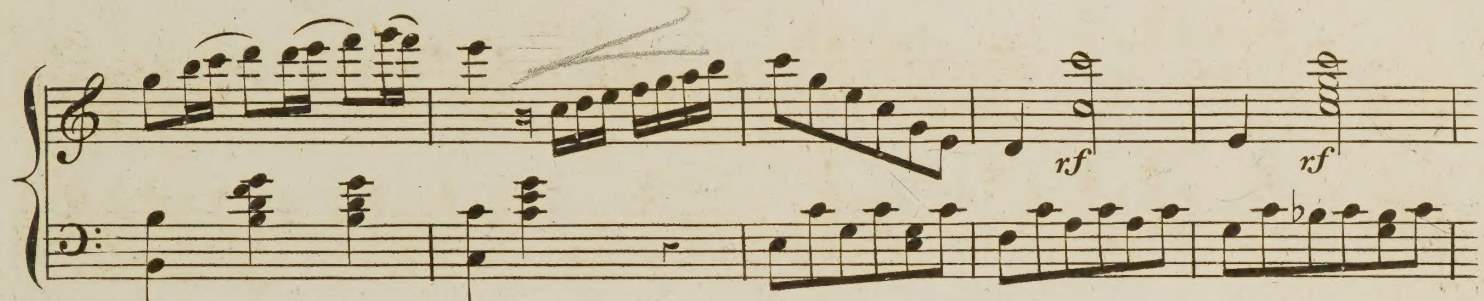
Handwritten: $\frac{1}{2} + \frac{1}{2} + 2$



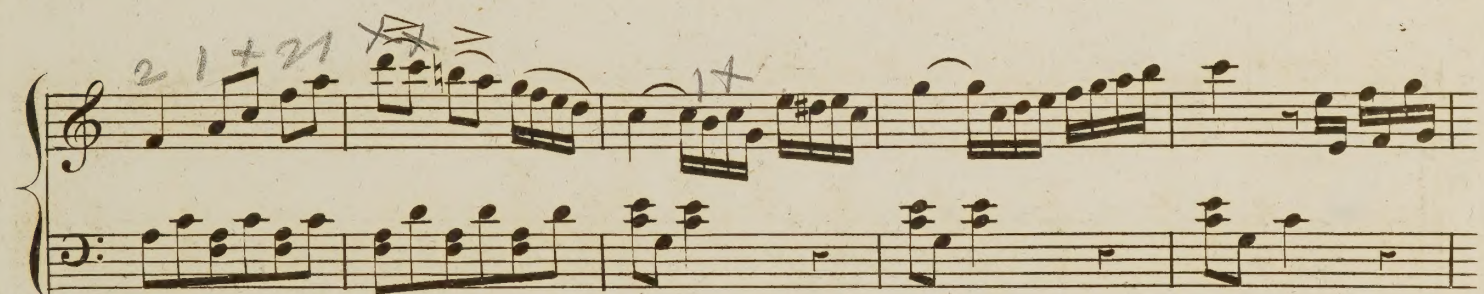
Handwritten: $\frac{1}{2} + \frac{1}{2} + 2$ *scherzando*
Dynamics: *f*, *p*, *f*



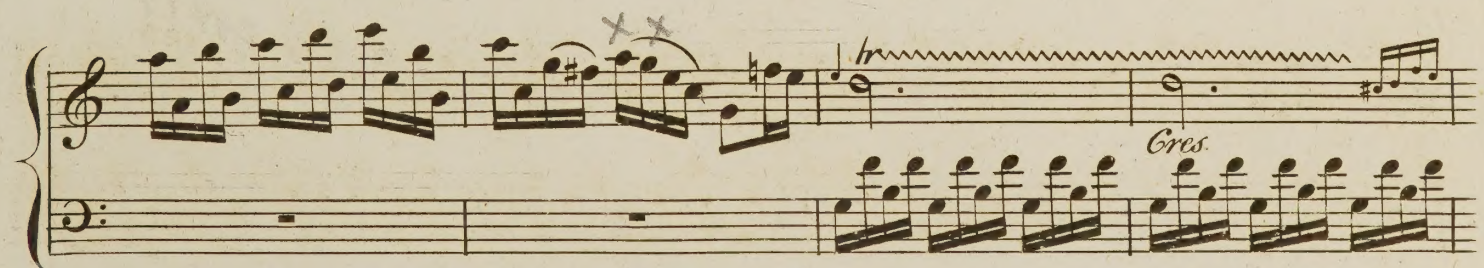
rf, *rf*



Handwritten: $\frac{2}{1} + \frac{2}{1}$



Cres.



ff

